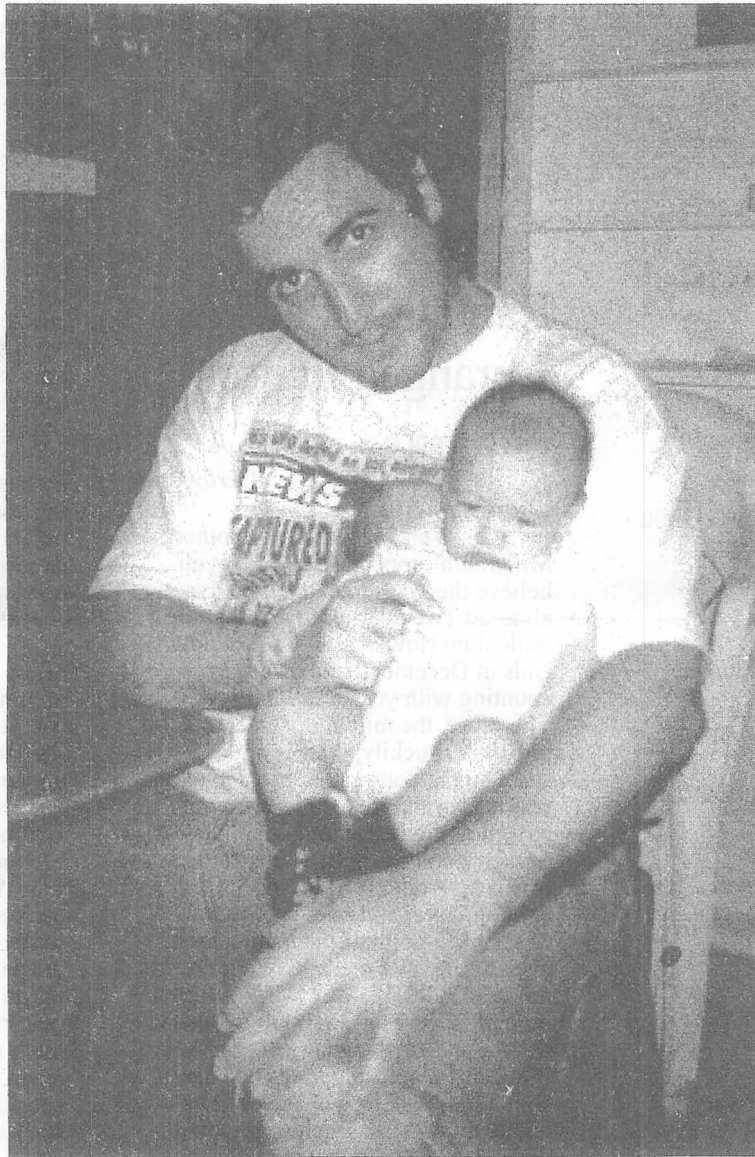


**THE SFSFS SHUTTLE No. 140**  
**FEBRUARY/MARCH 2000**



**THE OLD YEAR HOLDS THE NEW YEAR AS HE SURVEYS  
FROM HIS PERCH WHAT'S IN STORE FOR POST-Y2K**

# The SFSFS Shuttle

February & March 2000  
Volume 1, Issue 140

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## Rantings of a Deranged Editor

This Is A Bill Gates-Free Issue

*Carlos Perez*

Well, we survived another Millenium (uppercase "M"), if you believe the news media. Of course, we all know (we do, don't we?) that the millenium (lowercase "m") actually ends in December since we start counting with year 1 and not year 0. Therefore, the millenium ends in 2000 not 1999. Luckily, there's no Y2K+1 scare so the dour media predicting and waiting for doom and gloom should have nothing better to do than play Also Sprach Zarathustra by Richard Strauss (the song from 2001: A Space Odyssey) over and over and over and over...

Enough of the math lesson. We're here! We made it. We've reached the year 2000. It's now MM in Roman numerals. Or 11111010000 in binary, the cut and dry language of computers. It doesn't seem right, does it. There's something that goes against our nature. I had a minor Y2K glitch of my own when I discovered that my checkbook wasn't compliant. I had about 2 boxes where there's a blank for the date and the year with a small "19" right in the middle. What I've been doing is scratching it out and writing in 2000. The banks been gladly cashing them.

But that brings me to Carlos' major rant of the month: my stupid bank. I have to start by saying that the problem is most assuredly my fault but the bank didn't help things any. I wrote several checks and failed to write down the one for my insurance renewal in my register. I also wrote lots of checks to SFSFS for different things. And here's where the fun begins.

All of the checks were presented on the same day. If they had cleared numerically, everything would have been OK and my blood pressure wouldn't have gotten so elevated so quickly. Turns out that my bank (Nation'sbank/Bank America) processes checks from largest amount to smallest amount, regardless of WHEN they are presented during the day. Needless to say, my insurance renewal check went through overdrawing my account. Then all the little SFSFS checks were processed at \$29 a pop. Had the insurance check been processed numerically or by the time it was deposited, it would have been the only one charge and not all the SFSFS checks.

I called the Customer Service office and they told me there was nothing that could be done. "That's the way it's always been, Mr. Perez," this little weasel on the other end of the phone kept telling me. I asked for a Supervisor. She repeated it. They also kept bringing up the fact that I already had an overdraft charge refunded this year. When I explained it was due to a bank error and that's why it was refunded, "This isn't a bank error!" said the patronizing Supervisor. "This is how we do business." When I told her I was going to do business elsewhere, she told me it was going to be very difficult for me to find a bank that doesn't process checks by amount. I could feel her smirking through the phone.

Of course I couldn't leave it like that so I have a letter going into the President of the company to voice my dissatisfaction with the whole thing. I'm not a millionaire or a large business, so I know I'm probably not going anywhere. But I can scream long and loud. ☹

The SFSFS Shuttle #140 February & March 2000. Just a little legalese here: The SFSFS Shuttle is published by the South Florida Science Fiction Society, a Florida non-profit educational organization recognized by the IRS under Section 501(c)(3). Membership information is on page 16. The views and opinions expressed herein are those of the editor and the contributors and not those of the publisher. Thanks for continuing to read this, especially with such tiny type. We hope you enjoy the rest of the Shuttle. If you liked (or you didn't like) what you saw in here, please take a moment to drop us a note at the address to the left. We always love hearing from you. ☹

The Truth Is Out There

# Science Fiction Open House!

## ALL WEEKEND

February 25 to 27, 2000

The South Florida Science Fiction Society (SFSFS) is celebrating our new digs with a special weekend of activities. Open to all those interested in Science Fiction, Fantasy, and Horror in literature, film, television, games, fanzines and online. Be sure to check out our web site at <http://SFSFS.org>.

The **NEW** SFSFS Clubhouse is located at 3444 NE 2 Ave., Oakland Park (Fort Lauderdale area).

### *Directions to the SFSFS Clubhouse:*

- Take I-95 to Oakland Park Blvd.
  - Go East on Oakland Park to Andrews Ave. (Burger King on the NW corner)
  - Turn left (north) onto Andrews and go to NE 33 St. (Hess gas station on NE corner)
  - Turn right (east) and go to NE 2 Ave.
  - Park in lot on NE corner.
- Clubhouse entrance is on NE 2 Ave.

For more information call:  
(561) 392-6462.

### Schedule of Weekend Events

*FRIDAY, February 25*

**4:00 PM**

#### **SF on TV & other Media**

Starting at 4 PM and going till midnight, our Media Maven, Bill

Wilson, will be showing and discussing a wide selection of television shows and films. Early examples of the genre to special interests to what's coming out next month and next year — find out how we keep up with all the electronic SF & F.

**8:00 PM**

#### **Fanzine Readings**

From SFSFS' and members' collections, we will bring out fanzines from around the world. Come and see what great zines SFSFS receives. All kinds - SF, comics, gaming, diplomacy, anime, and more. Great reading. Contacts with SF fen from all over the world. Mal Barker is selecting the best and most interesting zines from our collections for you to enjoy.

*SATURDAY, February 26*

**12 Noon**

#### **SFSFS Board meeting**

Budgets and schedules. Oh, the dull boring bits but this is where we plan how to spend our money and manage the club. Open to all, if you dare.

**2:00 PM**

#### **General Meeting: Great SF of the Millenium.**

Our panel of experts will have printed lists of their choices of the best SF. They will argue forever about who is right if we let them. BUT... we won't. They will talk about their favorites and especially why they are great. Then the rest of us will help expand these lists. Who ARE the most important SF writers? Who's your favorite SF filmmaker? What are the great SF Films? Are there 10 great SF TV shows or are they mostly trash? Who develops the best games? What are the ten most important fanzines? Which

## Upcoming Events

**February 25 to 27, 2000**

**ALL WEEKEND**

**SFSFS Clubhouse**

**SFSFS Open House**

SFSFS is celebrating our new digs with a special weekend of activities. Open to all those interested in Science Fiction, Fantasy, and Horror in literature, film, television, games, fanzines and online. For more information check out the article to the right or call Joe Siclari at 561-392-6462.

**March 25, 2000**

**Fort Lauderdale Airport Hilton**

**Time: 2PM**

**SFSFS General Meeting:**

***The International Conference on the Fantastic in the Arts***

Interview with Conference Guest Author. Details will be announced in the March postcard, SFSFS-announce mail list, and on our web site. For more information call Joe Siclari at 561-392-6462.

**March 25, 2000**

**8PM, SFSFS Clubhouse**

***Book Discussion***

**A DEEPNESS IN THE SKY**

by Vernor Vinge.

Edie and Joe couldn't wait so they've read it already and think you definitely want to read this book. It is large, over 600 pages, but really worth your investment in time. Vernor Vinge is also this year's Tropicon Guest of Honor and they expect the book will be a strong contender for the Hugo Award. On Amazon.com it had 42 reviews averaging 4.5 stars out of 5. Hardback, ISBN: 0312856830, \$27.96, Tor Books, 608 pages. Paperback, ISBN: 0812536355 List Price: \$6.99, Tor Books, 792 pages.

pros and which fans really shaped our genre? Come with your 2 cents worth and we hope you will go home with some gold to mine later.

#### 5:00 PM

##### **Break for Dinner**

We will have a list of nearby restaurants where people can go eat and continue the discussions.

#### 8:00 PM

##### **Open House Party**

Everyone who is interested in SF is invited to attend all the weekend activities but especially tonight's party. Attendees do not have to be SFSFS members so invite your friends or acquaintances interested in SF in books, media, comics, games or anything else. Let's all meet and get to know one another. We are expecting several professionals to attend so you will get a great chance to talk with them.

#### 10:00 PM

##### **Filking**

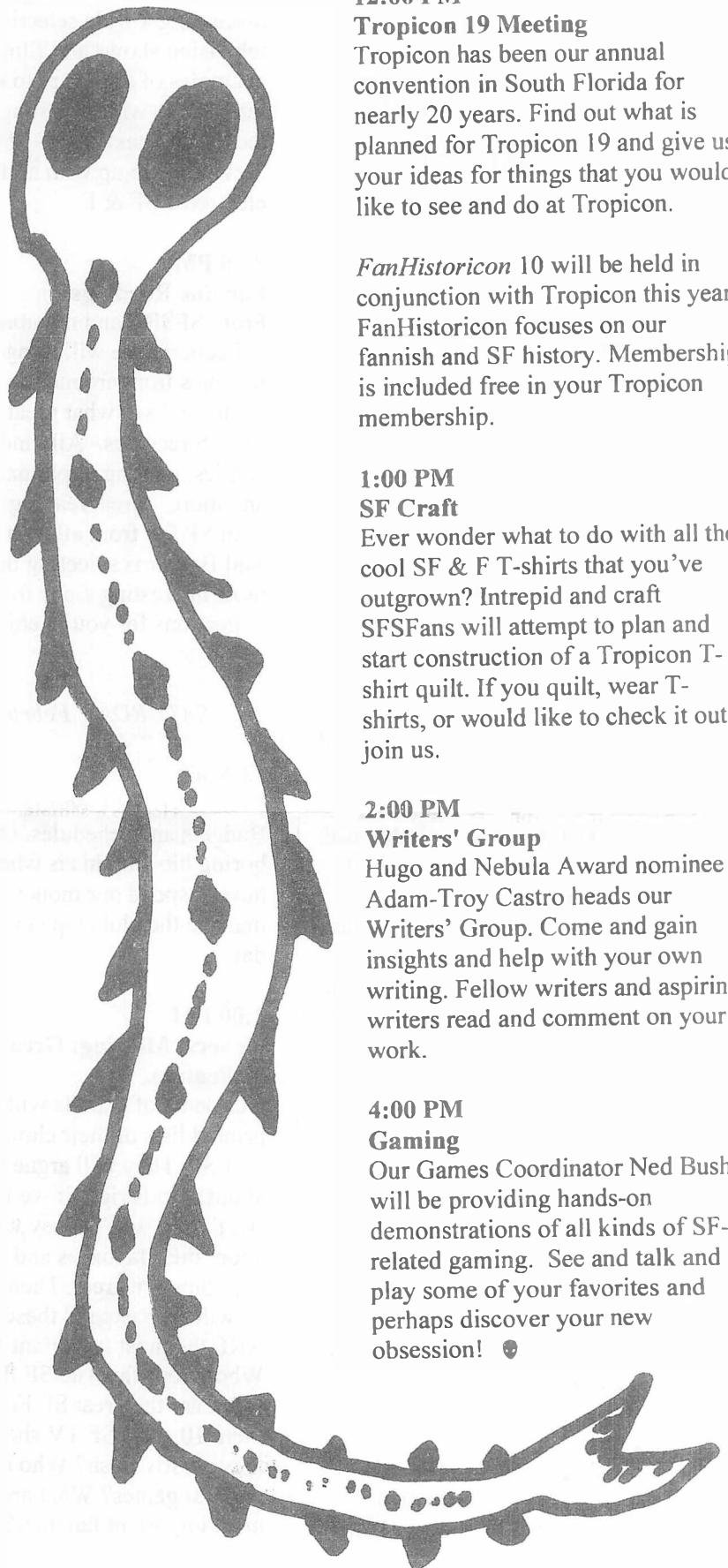
A filk will be held in one of the clubhouse rooms. A filksong is basically a song about SF & F or fandom. Bring an instrument and/or your voice and have fun. Scruffy Hammer is coming all the way from Orlando to lead us in song.

*SUNDAY, February 27*

#### 11:00 AM

##### **SMOFcon 18 Meeting**

SMOFcon is a travelling convention/seminar for those interested in working on SF conventions. If you are interested come to the SMOFcon meeting and learn what we are planning. There are already 77 people from four countries and over 20 states registered for SMOFcon 18, which is being run this year by SFSFS.



#### 12:00 PM

##### **Tropicon 19 Meeting**

Tropicon has been our annual convention in South Florida for nearly 20 years. Find out what is planned for Tropicon 19 and give us your ideas for things that you would like to see and do at Tropicon.

*FanHistoricon* 10 will be held in conjunction with Tropicon this year. *FanHistoricon* focuses on our fannish and SF history. Membership is included free in your Tropicon membership.

#### 1:00 PM

##### **SF Craft**

Ever wonder what to do with all the cool SF & F T-shirts that you've outgrown? Intrepid and craft SFSFans will attempt to plan and start construction of a Tropicon T-shirt quilt. If you quilt, wear T-shirts, or would like to check it out, join us.

#### 2:00 PM

##### **Writers' Group**

Hugo and Nebula Award nominee Adam-Troy Castro heads our Writers' Group. Come and gain insights and help with your own writing. Fellow writers and aspiring writers read and comment on your work.

#### 4:00 PM

##### **Gaming**

Our Games Coordinator Ned Bush will be providing hands-on demonstrations of all kinds of SF-related gaming. See and talk and play some of your favorites and perhaps discover your new obsession! 🐉

# Chairman's Message

Joe Siclari

Fellow SFSFans (does that sound like a politician or what?):

The Year 2000 is one of those science fictional years. It's the year that many of us who grew up reading SF always thought of as "the Future". Well, now it's here and we really are living in the future.

The Future is not always what it was cracked up to be. Last year we lost two exploring spaceships to the planet Mars. Dread diseases like ebola and AIDS endanger our species. War is not gone just because the Iron Curtain rusted away.

On the other hand, we are beginning to explore our solar system and a real space station may be only a few years away. Doctors are now transplanting arms and hearts. Scientists are cloning primates and we are bioengineering our food. We are even transplanting a woman's hair onto a man's arm!?! We haven't yet had an Atomic War.

A few days ago, several of us were talking about movie trivia and Academy Awards and songs. What was the Oscar winning song the year you were born? Stu Ulrich is almost a living encyclopedia on this but there were some even he couldn't remember. So he took out his laptop computer and went to the Internet Movie Database to look up some years. He was getting a very slow response, so I went onto my system with our second phone line and did a search for "Academy Award winning songs" and found an ad for a CD set. Then I sent Stu e-mail with the URL to find a list of what he was looking for. Technological convenience taken to absurdity!

We are living in the future.

\* \* \*

The South Florida Science Fiction Society has the potential to move into the future as well. While it may not be on as grand a scale as any of the aforementioned events, SFSFS has moved up to a new level of potential.

In November we got the bad news that we were losing our clubhouse on short notice. It looked like we would have to cut back our activities and move our meetings from library to library again. While I was looking for storage, I found some bargain space that would make a great clubhouse. It's a risk because it will cost us more but it gives us the potential to do more and to grow.

So that's the "SFSFS Goal for 2000". Do a lot and encourage more people to participate in our club. We need your help for all this. Tell your friends who read SF or watch SF or game SF or collect SF. Get them to participate in our Club SF.

We have a lot planned for 2000 and we can do a lot more with our resources and our new clubhouse.

Here is a sample:

1. To start the Clubhouse we are planning a special Open House Weekend, Feb. 25-27. We will have ongoing activities from Friday through Sunday. It will almost be a mini-convention. All activities will be open to all those interested in SF in SF (that's Science Fiction in South Florida)! See our schedule in a separate article in this Shuttle.

2. Our schedule of regular meeting will include presentations by at least three or four professional writers and artists. We will also have informative and critical programs and a few that will be just for fun. In January, we started off with a fine presentation on writing by Holly Lisle, author of 16 SF & F novels.

3. We are planning excursions to museums and an annual picnic.

4. Filk is coming back. In addition to a special filk session during

our Open House, we have scheduled a major filk for April.

5. Tropicon 19 is scheduled for Nov. 10, 11 & 12. We already have a great line-up of professionals headed by author Vernor Vinge and artist David Cherry as well as a host of our friendly regular professional participants. Expect a few surprises also.

In addition, SFSFS and Tropicon were selected to host FanHistoricon 10. FanHistoricon will explore and document some of the history of our fannish relations with science fiction over the past century. As a special FanHistoricon Speaker, Dave Langford will be attending Tropicon and FanHistoricon from England. In addition to being a professional SF writer, fannishly, Dave is one of the best known and most award-winning fanwriters.

6. SFSFS has also been selected to run the 18th annual SMOFcon, the convention for conrunners. This will take place Dec. 1-3, in Cocoa Beach, Florida.

This is only a brief introduction to the many SF activities you can enjoy with SFSFans this year. I haven't mentioned the regular gaming sessions, the Writers' Workshop meetings, the Book Discussions, the Media outings, the Fanzine Readings nor many other aspects of SFSFS.

They will only happen if you participate. Please come and explore The Future Century of SF with us.

Joe Siclari  
Chairman, SFSFS 2000

P.S. Check out our web site at <http://sfsfs.org> and from the web page you can sign-up for SFSFS-Announce, our e-mail list, to keep current on all SFSFS activities. ♡

## A Message from the Outgoing Chairman

Judi B. Goodman

Two years as chair of SFSFS. Every time I think about it I find it hard to believe that it was two years. The time seems to have been both shorter and longer than the actual calendar shows.

Just two years ago, I was finishing up a most enjoyable Tropicon and readying myself for the task of chairing SFSFS. Daunting prospect tho it was, I believed I had what it would take to lead the club on. We had a new clubhouse, a growing website, and some new faces tackling new jobs. All in all, I felt hopeful.

Well, there were a few funny things that happened on my road through the years. Anyone remember the sudden storm that nearly destroyed our annual picnic? Twice? (By the way, if that tree fell on the other side of the park, did any SFSFSians hear it?) How about the fun of the Fete? Our monthly meetings that often became multimedia extravaganzas (ok, so I remember them larger than life). Our auctions that more clearly resembled a bizarre bazaar. Everything considered, fun events that have given me warm memories and a reason to anticipate the years to come.

And now, at the end of my term, I still feel that tingle of expectancy. Two years, a move to a new (larger) facility, many new faces and the return of a few that had been Missing In Action for a while, lead me to believe in the future of SFSFS. A future that has this group reaching new heights. So I say thank you to all who have made this a great two years and I continue to look forward to keeping SFSFS the incredible group it is and helping it grow to its even brighter future. ☹

## So This Is the Future

an essay by little petey barker

Now that the new millennium is upon us and we have not been blown to bits, enraptured, eaten by comet-dwelling space aliens, or what-have-you, it's time to look around at this new age we live in. We're in the year 2000 now. Remember when, back in the dim past, they used to advertise all of those futuristic whizbang inventions by tacking 2000 on to them? Remember the *Whisper 2000* that let you hear better than the bionic woman? This gadget would help prove once and for all that people really *were* talking about you all the time. Or, if you were Grandpa, you would finally be able to watch the ball game without the rest of the family wanting to cart you off to the old folks' home because you had the sound up too loud.

Those whizbang adverts are gone because they are no longer needed. The future is *here*. The words of Criswell come to mind, from the opening of *Plan 9 from Outer Space*: "We are all interested in the future, because that is where you and I are going to spend the rest of our lives."

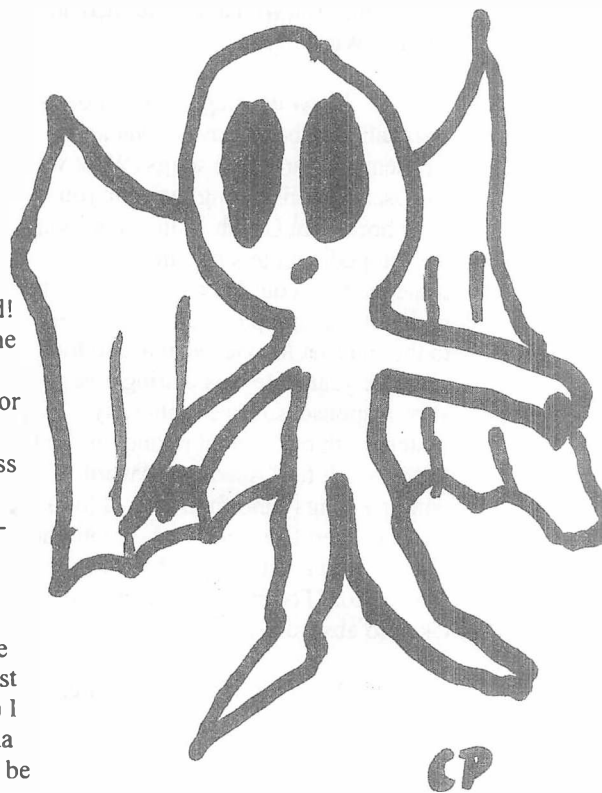
This is the age of the *Jetsons* and food pills. We're supposed to be flying around in jet belts and having robots do our housework. We have neither jet belts nor household robots. We have been cheated. Yes – cheated! Who is responsible for this? Maybe the scientists are hoarding all of the scientific discoveries for themselves, or maybe it's a government plot. More likely, it's the typical earthling laziness and stupidity that have clogged the pipes of progress like so much grease-encrusted hair.

Personally, I'm rather pissed by this whole situation. As a kid at the tail end of the space age (I saw the first landing on the moon, don't ya know.) I was brought up on endless propaganda telling me that by the year 2000 we'd be living in an SF novel. I'd be an old man

in my 30's by then, but by gum, maybe it would be worth it to be old – because I'd be living in a futuristic space age. Well, I ain't living in an SF novel – nor Mars, for that matter – as some promised. Surfing the web and ordering X-mas presents via my computer does not rank with the achievements promised by the SF novels, in my book. Where are the ray guns and spherical ships? Where is the power too cheap to meter? Where is the zero point energy and cold fusion, or the cars that run on tap water? Where is my expanded leisure time and O'Neill space colonies?

I've either been fed a bunch of lies or someone is keeping something from me!

I wonder how many others have this deep resentment of the year 2000? Will this color our society, the way that the fear of being blown up by an atomic bomb used to color the thinking of earlier years? Will our generation carry a deep-seated psychological grudge? The future turned out to be dull and boring and, well – so much like the past. ☹





## Local Artist and SFSFS Member in SPECTRUM 6!

Shirlene Ananayo-Rawlik

A heartfelt congratulations to Jean Pierre Targete (local artist and new SFSFS member, as of December 1999) for having two of his oil paintings accepted and included in SPECTRUM 6: THE BEST IN CONTEMPORARY FANTASTIC ART! (Underwood Books, Grass Valley, CA: 1999. Hardcover ISBN: 1-887424-46-6; Trade Softcover ISBN: 1-887424-47-4) Those of you who attended Tropicon 18 and strolled through the Art Show should not have a problem remembering his beautiful works on display.

For the unenlightened, Spectrum Design has, for the past six years, put together an annual collection of works from submissions sent in from around the world. A jury of artists votes them on. The jury changes from year to year, so the "flavor" of the collection changes from year to year. SPECTRUM 6 has over 250 full color representations of the best in contemporary paintings, drawings and sculptures. Artists are permitted to submit their own works, so there is even an "Unpublished" section. Other artists in this year's collection include: fellow Floridians, Don Maitz and Janny Wurts; past Artist GoH, Charles Vess; the ever-popular Michael Whelan; the eclectic Dave McKean; James Gurney; and lots of up and coming artists as well as a few more favorites that I'm sure you'll recognize immediately!

I encourage you to pick one up...you won't be disappointed. ♡

## A.E. van Vogt

### 1912 - 2000

Golden Age SF writer A.E. van Vogt, lifetime member of SFWA, died Wednesday, January 26 of complications of pneumonia. He had been suffering from Alzheimer's for the last decade.

Alfred Elton van Vogt was born in Canada and moved to the US in 1944, by which time he was well established as one of John W. Campbell's 'Golden Age' writers for *Astounding Science-Fiction* (along with Robert A. Heinlein, Isaac Asimov, etc.). His first SF story, "Black Destroyer" (1939), remained one of his most popular, and has been cited as a source for the film *Alien*. It formed the first part of his novel *The Voyage of the Space Beagle*. Other famous works included *Slan* (1946), *The Weapon Shops of Isher* (1951), and *The World of Null-A* (1948).

Van Vogt married E. Mayne Hull in 1939, and they wrote several stories together in the 1940s. Van Vogt and Hull were co-Guests of Honor at the fourth World Science Fiction Convention, in 1946. Hull stopped writing in 1950, as both she and van Vogt became involved in Dianetics, L. Ron Hubbard's "science of mental health" that was the basis for Scientology. Van Vogt remained mostly silent for a decade until resuming in the 1960s, though less prolifically and successfully than before. Hull died in 1975.

In 1980 Van Vogt received a Casper Award (precursor to the Canadian Aurora Awards) for Lifetime Achievement. In 1996 he received the Grand Master Award from the Science Fiction and Fantasy Writers of America, was an inaugural inductee in the Science Fiction and Fantasy Hall of Fame and received a special award from the World Science Fiction Convention. He is survived by his second wife, Lydia. ♡



# SFSFS Membership Directory

## Legend:

**R = Regular Member**

**G = General Member**

**J = Junior Member**

**F = Founding Member**

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PO Box 960955  
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[targeteinc@aol.com](mailto:targeteinc@aol.com)

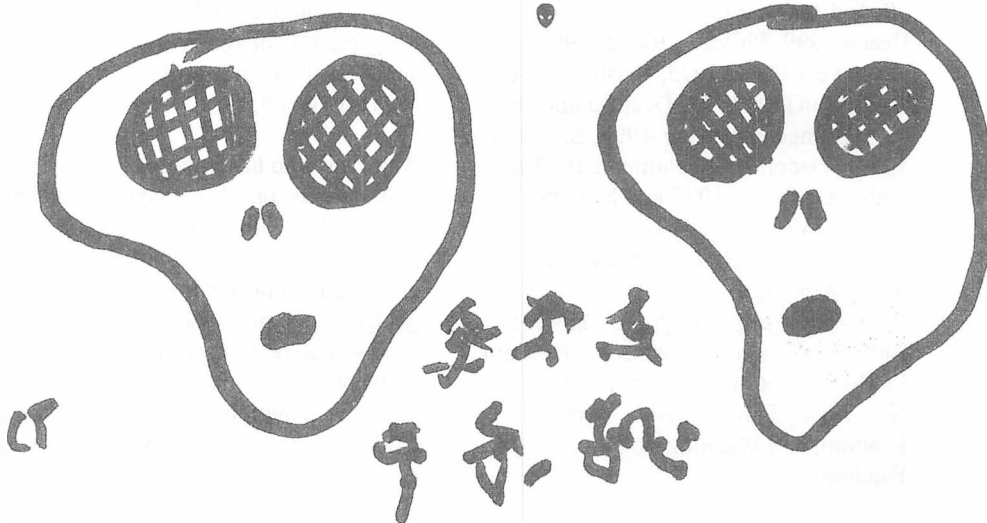
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[w1w1138@cs.com](mailto:w1w1138@cs.com)

Betty Heiser Zedonek  
271 Sandpiper Avenue  
Royal Palm Beach, FL, 33411-2938  
11/30/2000 G

*[Carlos says: Corrections to this list  
can be sent to our lovely Treasurer, Bill  
Wilson, electronically at  
[w1w1138@cs.com](mailto:w1w1138@cs.com) or by snail mail to  
SFSFS Treasurer, PO Box 70143, Fort  
Lauderdale, FL 33307-0143.]*



# INFORMATION UPDATE #5

1 September 1999

Joe Siclari

Here is our fifth update on the FANAC Fan History Project. The BIG NEWS is that we have moved to a new commercial server. The web site has been popular enough that FANAC authorized the funds to move to a server where we will have even more capabilities. Anyone out there want to digitize some fans or pros talking at a convention? Don't forget: you can quickly check the latest WHAT'S NEW on the site at <http://fanac.org/NewStuff.html>

## PHOTOGRAPHS

Still more photos -- over 2,500 now -- from conventions and other fan gatherings including photos from 33 Worldcons so far. Please help us put more online. New Worldcon photos (<http://fanac.org/worldcon>) from 1939 to 1998 have been added to: BucCONeer, Chicon V, Conspiracy '87, Denvention Two, LAcon I, Noreascon 3, Cinvention, LoneStarCon 2, MagiCon, NorWesCon, NYcon I, NewYorCon (NYcon II), Pittcon, Seacon '79, and SFCon. New photos for Other Convention albums ([http://fanac.org/Other\\_Cons](http://fanac.org/Other_Cons)) from 1950 to 1999: Midwestcon 1, 2, 3, 40, & 49, Traveling Fête at Cocoa Beach 1999, Philcon 1997 & 1998, Disclave 1974 & 1975, Arisia 1998 & 1999, ConText 1998, DeepSouthCon 1998, Lunacon 1994 & 1997, SMOFcon 1997, Wiscon 1998, Balticon 1977 & 1994, Autoclave 1977 and Nebula Awards Weekend 1999. We also added photos to these Fan Photo Albums ([http://fanac.org/Fan\\_Photo\\_Album](http://fanac.org/Fan_Photo_Album)): Baltimore Fandom, East Coast Fandom, English Fandom, Midwest Fandom, New Jersey Fandom, New York Fandom, and Washington D. C. Fandom.

## THANKS FOR YOUR MEMORIES

I want to thank the photographers who provided photos: Avedon Carol, Joni Dashoff, Howard DeVore's collection, Dick Eney, Don Ford, Mike Glicksohn, Lee Hoffman's collection, Ben Jason, Margaret Ford Kiefer's collection, Debbie King, Bob Madle's collection, Laurie Mann, Gordon McGregor, Frank Olynky, Carol Porter, Lenny Provenzano, Dick Schultz, and Joel Zakem.

## FANZINES

Over 250 fanzines are now accessible from our site. The newest additions are: Tails of Fandom in the Modern Fanzines Index ([http://fanac.org/fanzines/Modern\\_Fanzines.html](http://fanac.org/fanzines/Modern_Fanzines.html)) and TommyWorld 47 in the Electronic Fanzines Index ([http://fanac.org/fanzines/Electronic\\_Fanzines.html](http://fanac.org/fanzines/Electronic_Fanzines.html)). We also continue to add links to fanzines elsewhere on the web.

## CONVENTIONS

The FANAC Fan History Project will be at conventions to collect and scan your photos and accept donations to the Fan History Archives. Representatives of the Fan History Project will be at the following science fiction conventions. 1999: Tropicon 18, Nov. 19-21, Hollywood, FL; Loscon 26, Nov. 26-28; Los Angeles; SMOFcon 17, Dec. 10-12, New Orleans. 2000: Boskone 37, Feb. 18-20, Boston; Confluence, Feb. 25-27, Mars, PA; Oasis 13, May 26-28, Orlando; Midwestcon 51, June 24-27, Cincinnati; Chicon 2000, Aug. 31-Sept. 4, Chicago Worldcon; Tropicon 19/FanHistoricon 10, Nov. 10-12, Hollywood, FL.

Any fans who have photos, publications, or other memorabilia that they might be interested in donating to the Fan History Project collection are asked to contact Joe Siclari at [jsiclari@gate.net](mailto:jsiclari@gate.net) or talk with our representative at one of these conventions. Thank you. Remember that your donations are tax-deductible. Check our home page to see where we will be next.

## PEOPLE CROSS-REFERENCE

We have gone over ten thousand names in our people index -- 10,231 to be exact. When you want to find out something about an S-F fan or professional, don't forget to check our Cross Reference list (<http://fanac.org/names.html>). It's a virtual Who's Who of Science Fiction. "If you're not listed. Why not?" Help us document your fandom. We are adding more material all the time.

Bookmark the Fan History Project at <http://fanac.org>. Keep checking back with us.

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Joe Siclari [jsiclari@gate.net](mailto:jsiclari@gate.net)  
FANAC Fan History Project  
<http://fanac.org>

## It Came In The Mail

*[Carlos says: These folks have been so nice as to send SFSFS a copy of their fanzine to trade for ours. We really enjoy them and look forward to receiving more. If you would like to trade your zine for the Shuttle, send a copy to SFSFS Shuttle Zine Trade PO Box 70143, Fort Lauderdale, FL, 33307-0143]*

PhiloSFy #13 1999  
Alexander Slate

Derogatory Reference #93 Sept 1999  
Derogatory Reference #94  
Arthur D. Hlavaty

Future Times Vol 2, Issue 5, May 1999  
Atlanta Science Fiction Society

Dark of the Feast July 1999  
Mark of the B\*E\*A\*S\*T Oct 1999  
Mark of the B\*E\*A\*S\*T Nov 1999  
Park of the Ceased September 1999  
Spark of the Priest August 1999  
Baltimore Science Fiction Society

Burroughs Bulletin New Series #38  
Spring 1999

Burroughs Bulletin New Series #39  
Summer 1999

Burroughs Bulletin New Series #40  
Fall, 1999

Gridley Wave #202 July 1999  
Gridley Wave #203 August 1999  
Gridley Wave #204 Sept 1999  
Gridley Wave #205 Oct 1999  
Gridley Wave #206 Nov 1999  
Gridley Wave #207 Dec 1999  
Gridley Wave #208 January 2000

#### **Burroughs Bibliophiles**

Ansible #144 July 1999  
Ansible #145 August 1999  
Ansible #146 September 1999  
Ansible #147 October 1999  
Ansible #148 November 1999  
Ansible #149 December 1999  
Ansible #150 January 2000

#### **Dave Langford**

Trash Barrel September 1999  
Donald Franson  
Life on Planet Earth #14 Aut 1999  
Life on Planet Earth is now  
www.phoenis.com Dec 1999

#### **Embassy of Planet Claire**

FosFax #196 August 1999  
Fosfax #197 November 1999

#### **Falls of the Ohio Science Fiction and Fantasy Association**

Emissions frm Flotilla13 Jul/Aug 1999  
Emissions frm Flotilla13 Sep/Dec 1998  
Emissions frm Flotilla13 Jan/Feb 1999  
Emissions frm Flotilla13 Mar/Apr 1999  
Emissions frm Flotilla13 May/June 1999  
Emissions frm Flotilla13 Sept/Oct 1999  
Emissions frm Flotilla13 Nov/Dec 1999  
Emissions frm Flotilla13 Jan/Feb 2000  
Flotilla 13

Challenger 10 Autumn 1999  
**Guy H. Lillian, III**

Scavenger's #184 June 1999  
Scavenger's #185 July 1999  
**Janet Fox**

Omegazine #110 August 1999  
Omegazine #111 September 1999  
Omegazine #112 October 1999  
**John Martello**

NOVA Express Volume 5 Number 2  
Fall/Winter 1999

#### **Lawrence Person**

De Profundis #324 June 1999  
De Profundis #325 September 1999  
De Profundis #326 Oct, Nov, Dec 1999  
De Profundis #327 January 2000  
**Los Angeles Science Fantasy Society**

MarkTime #57 July 1999  
MarkTime #59 September 1999  
**Mark Strickert**

Memphen #255 May 1999  
Memphen #257 July 1999  
Memphen #259 September 1999  
Memphen #260 October 1999  
Memphen #261 November 1999  
Memphen #262 December 1999  
Memphen #263 January 2000  
**Memphis Science Fiction Association**

File 770:132 September 1999  
File 770:133 December 1999

#### **Mike Glycer**

It Goes On A Shelf #21 January 2000  
**Ned Brooks**

Instant Message #648 July 1999  
Instant Message #649 August 1999  
Instant Message #650 August 1999  
Instant Message #651 Sept 1999  
Instant Message #652 Oct 1999  
Instant Message #653 Oct 1999  
Instant Message #654 Nov 1999  
Instant Message #655 Nov 1999  
Instant Message #656 Dec 1999  
Instant Message #657 Dec 1999  
Instant Message #659

#### **New England Science Fiction Association**

Mimosa 24 August 1999  
**Nicki and Richard Lynch**

NASFA Shuttle July 1999  
NASFA Shuttle August 1999  
NASFA Shuttle September 1999  
NASFA Shuttle October 1999  
NASFA Shuttle November 1999  
NASFA Shuttle December 1999  
NASFA Shuttle January 2000  
**North Alabama Science Fiction  
Society**

Westwind #241 July/August 1999  
Westwind #242 September 1999

Westwind #243 October 1999  
Westwind #244 November 1999  
Westwind #245 December 1999  
**Northwest Science Fiction Society**

Orange Pulp #75, The March 1999  
Orange Pulp #76, The May 1999  
**Orange County Science Fiction Club**

OasFis Event Horizon #145 Aug 1999  
OasFis Event Horizon #146 Sept 1999  
OasFis Event Horizon #147 Oct 1999  
OasFis Event Horizon #148 Nov 1999  
OasFis Event Horizon #149 Dec 1999  
OasFis Event Horizon #150 Jan 2000  
OasFis Event Horizon #151 Feb 2000  
**Orlando Area Science Fiction Society**

PSFS News July 1999  
PSFS News August 1999  
PSFS News September 1999  
PSFS News October 1999  
PSFS News Nov/Dec 1999  
PSFS News January 2000  
**Philadelphia Science Fiction Society**

Geis Letter #65 July 1999  
Geis Letter #66 August 1999  
Geis Letter #67 September 1999  
Geis Letter #68 October 1999  
Geis Letter #69 November 1999  
Geis Letter #70 December 1999  
Geis Letter #71 January 2000  
**Richard Geis**

SFWRITER.COM May 1999  
SFWRITER.COM November 1999  
**Robert J. Sawyer**

Halcyon Days #82 Dec 1999  
Halcyon Days #83 January 2000  
Visions of Paradise #81 July 1999  
Visions of Paradise #82  
Visions of Paradise #83  
**Robert Sabella**

Insider #215 July/September 1999  
Insider #217 Oct-Nov 1999  
Insider #218 December 1999  
**Saint Louis Science Fiction Society**

Southern Fandom Confederation  
Bulletin Vol 7, Number 4, July 1999  
Southern Fandom Confederation  
Bulletin Vol 7, Number 5  
**Southern Fandom Confederation**

Survivor Volume 10, #12 Dec 1998  
Survivor Volume 11, #10 Oct 1999  
Thomas Evans

Reluctant Famulus #53 Autumn 1998  
Reluctant Famulus #54 Winter 1999  
Tom Sadler

Dataphile Fall 1999  
Western Washington University/  
Bellingham Science Fiction &  
Fantasy Club ☺

## Letters of Comment (Bagels and LoCs)

Joy V. Smith  
8925 Selph Road  
Lakeland FL 33810

December 16, 1999

*[Carlos says: We received a computer printout with a note handwritten down at the bottom. First, the note]*

Dear Mr. Perez,

In case you're interested, here's a blurb for the Killer Frog Anthology. I was a runner-up in the contest.

BTW, I enjoyed your editorial in #138. My computer has sent me a couple nasty notices recently about improper shutdown and scared me half to death! I know I'm not saving as much as I should as some people advocate sending disks to friends, the office, and your safety deposit box!

Joy

*[Carlos says: And now the printout]*

AS FINE AS KILLER FROG HAIR:  
The winners of the 1999 Scavenger's Newsletter Killer Frog Contest for humorous/outrageous horror. The hair-raising cover is by Russ Miller with art runners-up Vincent Miskell, Marge Simon, Rob Hassan, Jay Berkowitz. John Picinich's 1<sup>st</sup> prize poem "Camp Cooking With Mothra" is a culinary delight; also tasty are poems by Mary Rudbeck Stanko, Catherine L. Evans, John R. Platt, Ned Pendergast. First place in the short-short story goes to Shane Ryan Staley for "The Mailman" which takes "going postal" to the max. Runners-up are Trent Zelazny, Joy V. Smith, Glenda Woodrum, Susan Feysmith. The short story winner is Steve Verge who expresses the ups and downs of serial killers in "The Arkansas Seesaw Massacre." Runners up: Shane Ryan Staley, Robert Villanueva, Mark Gifford, Sean Logan. Single copy price \$4.50 ppd (Contest entrants may buy copies for \$4) to Janet Fox, 833 Main, Osage City, KS 66523-1241. Mailed by first class in clear plastic envelope.

*[Carlos says some more: Congratulations Joy! What was the title of your runner-up story? I'm really curious to know? And please! The only Mr. Perez I know is my dad. Please call me Carlos.*

*The true horror actually occurred while I was typing in your letter. I got a GPF or General Protection Fault in Word. Luckily, I have the back-up setting turn on so that Word is constantly saving about every five minutes. All I had to do was re-type your letter.*

*On the even luckier front, I had a PC from FreePC.com at home. As long as I used the PC with the guidelines they had set and watched the little ads scroll on my screen, the PC was truly free. Well, they recently bought out by e-Machines. Just this week, I received an e-mail from e-Machines that the Free PC project was being disbanded and the PC was being given to me free and clear So I got a medium range Compaq Pentium PC for FREE! And the warranty is still good! Somebody up there likes me.] ☺*

Arthur D. Hlavaty  
206 Valentine Street  
Yonkers, NY 10704-1814  
[Hlavaty@panix.com](mailto:Hlavaty@panix.com)

January 11, 2000

Dear Your Name Here:

Q. How many copy-editors does it take to screw in a light bulb?

A. Unclear whether you mean "change a light bulb," or "have sex in a light bulb." Consider changing for clarity?

This joke, returned from Jo Walton via Nancy Libovitz, was in my e-mailbox when I returned on Dec. 27, 1999, from a visit to Bernadette's family. The next day, I decided I liked it a whole lot less. While I was changing (not having sex in) a light bulb, the ladder I was standing on collapsed. Following my unusual policy of craven submission to the law of gravity, I fell, breaking a bone in my left shoulder.

The good news is that my right arm is OK, and I do almost everything

right-handed, so I can still write, read, eat, etc. (And for those of you with minds like mine: that, too.)

There were three breaks in the left humerus. The doctor put pins in the bone to fix it and stapled the incision shut. It will probably be 4-6 weeks before I can go out other than to the doctor's office, but I should be able to do some work at home.

Bernadette & Kevin have been magnificently helpful throughout the crisis, although they themselves were also ill for a while (sequentially). Once again, I find that 3 is an excellent number of people to have in a couple, especially if these are the other two.

So how did you spend your Christmas vacation?

Excelsior,

Arthur

*[Carlos says: And then hand-written opposite the signature, Arthur wrote this:]*

Thanks for the zine. Loved Castro on Armageddon.

*[Carlos says more: Sorry to hear about your accident, Arthur but I'm glad it wasn't more serious. SFSFS' own Peggy Dolan broke her arm a while back and she was in more or less the same predicament. Maybe you and she can swap stories. I also think the joke is very funny but not your circumstances. You're welcome for the zine and I'm sure Adam will appreciate you comments about his review.]* ♡

Brad W. Foster  
P.O. Box 165246  
Irving, TX 75016  
[Bwfoster@juno.com](mailto:Bwfoster@juno.com)

January 21, 2000

Greetings Carlos ~

Okay, since the King of the Sock Monkeys told you to send me issue #139, then I have to see this as a royal summons! (Great cover by the way!)

Enclosed are two fillos I hope you will be able to find a home for in the next issue or two – still feels so odd to write “2000” on these when I sign them. That has yet to look like a date, and more like a “regular” number. Ain’t time travel weird?

The Jar Jar article (very funny stuff ~ particularly found the “Jedi Knight qualifications” section wonderful), reminded me that the **Star Wars** flick actually came out this year. The lady Cindy and I were sitting around the other day after **Galaxy Quest** (very funny stuff), and started thinking back over the year’s movies, wondering what we might find to put on our Hugo ballots... didn’t even remember! We came up with **Matrix**, **Dogma**, and **Being John Malkovich** as three that impressed enough to put on it. Hmmmmmm.....

Stay happy ~

Brad

*[Carlos says: Thanks for the fillos, Brad, they are very much appreciated. Ericka did do a super job on the cover, didn't she? I really hope the Star Wars movie doesn't get the Hugo because I didn't think it was very good. Visually beautiful, but not very good. Maybe Galaxy Quest will win although I think that Matrix is probably a shoe-in.]*

W.Andrew York  
P.O. Box 20117  
Austin, TX 78720  
[Wandrew@compuserve.com](mailto:Wandrew@compuserve.com)

Hi,

Thanks for the issue and flyers. I really appreciated the information on the upcoming Tropicon for my convention columns.

The trip to KSC sounded like a hoot. Events like this are always the best with food, laughter, friendship, conversation and, most of all, fun.

The FANAC Fan History

Project seems to be going great guns. I'll have to check it out next time I'm online.

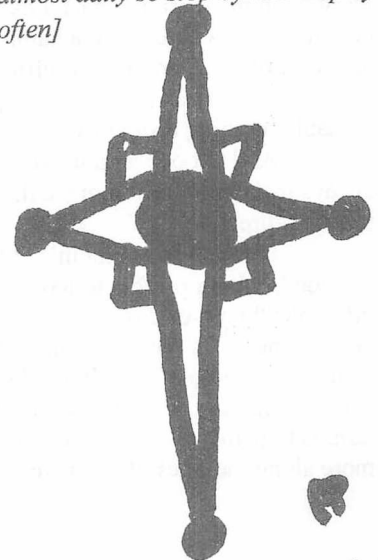
Got to run!

Andy

*[Carlos says: This letter came to us via e-mail. Any LoCs or articles or anything you readers want to see published in the Shuttle can be sent to [Shuttle@sfsfs.org](mailto:Shuttle@sfsfs.org). We like electronic submissions because we don't have to type them all in. <G> Thanks for using Tropicon in your column Andy. It's really a fun convention, especially this year with all the guests and FanHistoricon, too.*

KSC was really great thanks to Joe Green and all his efforts to make our visit there extra special. Seeing the Shuttle on the launch pad and driving around it was a dream come true for me. The only thing better would have been to be on the Shuttle. And that's not to say that our Fête Guest of Honor, Kathy Goonan wasn't special either. She has to be one of the nicest most down to earth human beings I have ever met. She would be a welcome asset to any convention.

FANAC is just a monster that keeps growing and growing and growing daily. If you haven't stopped by yet, do so. It's at [fanac.org](http://fanac.org). It changes almost daily so stop by and stop by often]



# This Way? No, That Way! Maybe Over There...

*a commentary of sorts by E.B. Frohvet*

I've always felt a certain kinship with the proverbial character of whom it was sarcastically said that he "had much to be modest about."

As a rule, I don't expect people to like me; and as a rule, they don't. Spare me the diagnoses of paranoia. I don't expect them to dislike me either. The overwhelming majority of people I deal with on a day-to-day basis are utterly indifferent to me. This is not necessarily a bad thing. In some ways it simplifies life. For example, in the ongoing Battle of the Sexes, I'm a noncombatant. Having discovered that the "opposite sex" are just not interested in me, I don't have to waste a lot of time, money, and emotion on the subject.

I learned to play chess as a child, guitar as a teenager, and tennis as an adult. I still play all three recreationally, but I'll never be good at any of them. I don't have the mathematical mindset to be a good chess player; the musical talent to be much of a guitarist; the reflexes and wrist strength to be more in tennis than an average club hacker.

I can swim, enough to keep from drowning (my parents wisely insisted on my learning that). I can use a computer and a skillet and a hammer and a Tarot deck, enough to fulfill my modest needs. I can do lots of things passably, nothing brilliantly.

And yet one area in which I've always had confidence in myself, is sense of direction.

Unlike Mr. Heinlein's "Oscar Gordon", I don't profess to have an infallible "bump of direction". I get lost all the time, even now. The difference is, it doesn't bother me. My mother's natural response, if she makes a wrong turn, is to panic. My own reaction is more along the lines of, "Oh well, as

long as I'm here, let's see what's down here."

Okay, in the Eastern United States, where I've mostly lived, it's not easy to get lost. You have to work at it. Contrary to popular perception, for instance, New York is not badly designed. There are about four times too many people for the acreage; but if you can cope with the crowds, the noise, and the distractions, it really isn't hard to get around in Manhattan.

I've generally been more of a suburban person. In most of the places where I've lived, there has been more or less access to woods and fields and open space. Even as a child in Connecticut, I did not hesitate to strike off into the countryside. Sometimes I carried a compass, as often not, and rarely any "survival gear" beyond a pocketknife. Frequently I did not know exactly where I was; but I always had at least a general sense of the direction home. Of course, even as a child I understood that Connecticut was not the Kalahari; and that all I had to do was keep going in anything approximating a straight line, and sooner or later I would come to a road. And roads lead to people, and people have telephones.

I've never been in the situation of the character in Hal Clement's *Iceworld*, lost in the hills of Idaho at night. But if I were, unless it was the dead of winter, I would confidently feel that eventually I could find my way back to civilization; a little cold, a little hungry perhaps, but I'd expect to reach human habitation in the end.

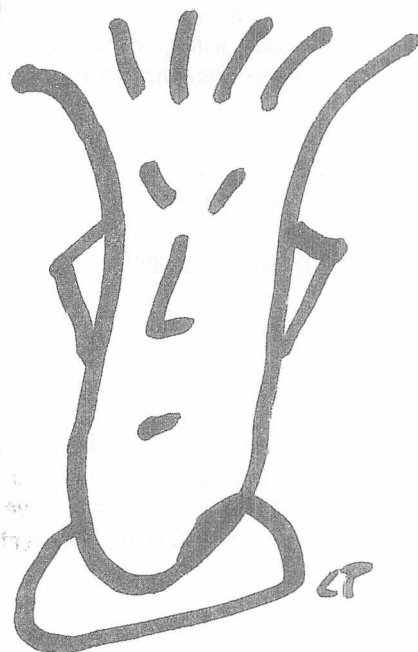
(What if it was winter, you say? I'd like to think that I have sufficient foresight not to get in that situation at all. I'm not an explorer or a fanatic survivalist. If the weather report called for a blizzard, I'd stay in my nice warm safe motel, watch the snow through the window, and tell the bartender, "I'm sure glad I'm not out in that." I've always been bothered by those "based on a true story" survival movies, not because the theme is uninteresting, but because if the people had used a gram of sense, they probably could have avoided being in that situation in the first place.)

You're probably wondering, "What does this Frohvet have to

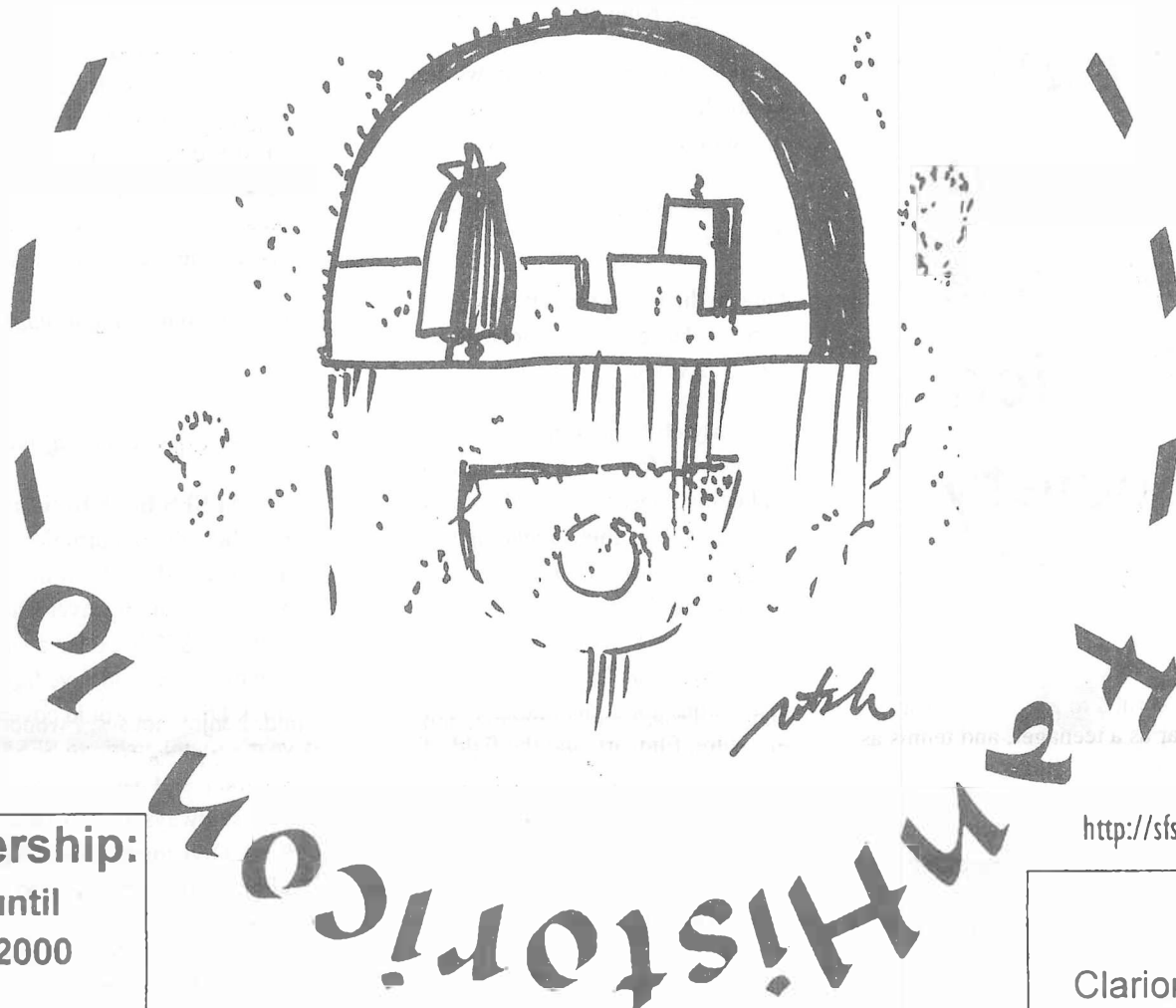
complain about? This is someone who lives in one of the safest and most comfortable communities available." Yes, true. The largest danger I probably face is getting run over by a truck while riding my bicycle; I have this old-fashioned idea that pedestrians and cyclists have a right to use the public streets.

Still, this talent, modest and underutilized as it is, may be one of the reasons I like living in Columbia. Nobody's ever going to die of starvation wandering the woods here, but in its quiet suburban way this is an easy place to get lost in. Few of the roads are straight; there are a profusion of dead ends and cul-de-sacs; road signs are, by deliberate design, few and small. And those are just the streets! The whole community is also threaded by a maze of paths for pedestrians and bicycles.

While walking or, especially, riding my bike, I still have the old tendency to turn randomly down a side street or a path that goes wandering off among the trees, just to see what's there: in Columbia, usually, more pleasant suburban housing, but I don't mind. I enjoy houses, I wonder about their floor plans, what it would be like to live there, where I would store my books. Navigating by the sun, the shape of the land, and yes, the sound of traffic, I always figure I'll come out somewhere. All the roads, by definition, lead to everywhere. "The road goes ever on... And whither then? I cannot say..."



# Tropicon 19



## Membership:

\$25 until  
6/30/2000

Memberships &  
Information on  
Art Show,  
Dealers Room,  
or Fanhistoricon:

Tropicon/SFSFS  
PO Box 70143  
Fort Lauderdale,  
FL 33307-0143

<http://sfsfs.org/Tropicon>

## Guests of Honor

**Vernor Vinge & David Cherry**

Hugo-winning Author & Award-winning Artist

## Special FanHistoricon Speaker

**David Langford**

(Ansible, TAFF-winner, SF author & authority)

Other Guests: Hal Clement, Kathleen Ann Goonan,  
Joseph Green, Mike Resnick

**Nov. 10-12, 2000**

Clarion Hotel  
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Beach

4000 S.Ocean Dr  
Hollywood, FL  
33019

Rates: \$65  
(single-quad)  
\$79 (Deluxe)

Reservations:  
(800) 329-9019



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# The South Florida Science Fiction Society (SFSFS)



<http://sfsfs.org>

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Established in 1985, the **South Florida Science Fiction Society (or SFSFS, pronounced "Sisyphus")** is a non-profit organization made up of people like you that are fascinated by all aspects of science fiction, fantasy, and horror and are interested in sharing these interests with others. As a member of SFSFS you will be entitled to a wide variety of activities and benefits. Among but not limited to these are:

**The NEW SFSFS Clubhouse** is located at 3444 Northeast 2<sup>nd</sup> Avenue, Oakland Park, FL 33334. The clubhouse is available for the use of all members. To get there:

Take Interstate-95 to the Oakland Park exit in Ft. Lauderdale

Go East to Andrews Avenue (There is a Burger King on the NW corner)

Turn left (north) onto Andrews and go to NE 33<sup>rd</sup> Street (There is a Hess gas station on the NE corner)

Turn right (east) and go to NE 2<sup>nd</sup> Avenue.

Park in the lot on the left (NE corner). The entrance is located on NE 2<sup>nd</sup> Avenue.

**Monthly club meetings** provide an opportunity for members to gather and enjoy guest speakers discussing a wide range of subjects relating to the fields of science fiction and fact, fantasy, and horror. There are also opportunities to meet visiting professionals and join in lively discussions about the latest in genre literature, film, art, and the field of multimedia. Several special events, including museum outings, author signings, and picnics occur throughout the year. Meetings are held in our clubhouse.

**The SFSFS Shuttle** is the club's bimonthly newsletter. It contains up-to-date information on meetings, club outings, local events of interest to members, and special sales. Members get to see their names in print and display their varied talents by contributing artwork, convention reports, fan history articles, poetry, short fiction, book and film reviews.

**The Book Discussion Group** allows members to gather for in-depth discussions on books, authors, and common readings. Meetings are often based around one theme, author, or novel.

**The SFSFS Web Page** can be reached at <http://www.sfsfs.org>. SFSFS also has several discussion groups that are offered via

e-mail subscription. SFSFS-announce is for club announcements and important information while SFSFS-discuss is for general messages. In order to join either mailing list, send an e-mail containing the word "subscribe" to:

[sfsfs-announce-request@sfsfs.org](mailto:sfsfs-announce-request@sfsfs.org)

or

[sfsfs-discuss-request@sfsfs.org](mailto:sfsfs-discuss-request@sfsfs.org).

**The SFSFS Book Division** allows members the opportunity to purchase new books directly from a distributor at 30% off of the cover price! If you only buy \$50 in books a year, the money you would save through the Book Division would cover a full year's membership to SFSFS. Shipping and handling costs are almost always already paid for. The Book Division is also investigating adding music and video to the list of items available for purchase.

**The SFSFS Library** is the club's lending library. It contains a wide variety of hard to find and out-of-print science fiction, fantasy, horror, and reference literature. All of these materials are available to members.

**The Filk Group** consists of members who gather to develop the fine art of setting new words to old or new tunes thereby creating and singing all-new musical masterpieces with a science fiction/fantasy/horror/fannish slant.

**The Media Research Group** invites all members to join them for gatherings to view and discuss a

variety of films and other media presentations. Meet with people to compare and contrast themes; discuss the making of a movie, television, or radio program; and learn behind-the-scenes workings of video production.

**The Creative Writers' Group** is made up of members who gather to read each other's works and provide mutual constructive criticism and helpful hints on how to get the most out of their creative efforts. You may uncover a hidden creative ability while you work with the group.

**Tropicon** is the oldest running Florida science fiction convention and is sponsored by SFSFS. Members running Tropicon learn how to plan and manage different aspects of a convention. Past Tropicon guests of honor include: Lee Hoffman, Marion Zimmer Bradley, Forrest J. Ackerman, Vincent DiFate, Robert Bloch, Gardner Dozois, George R. R. Martin, Kelly Freas, Poul Anderson, Walter Willis, Lynn Abbey, Leslie Turek, Hal Clement, Bruce Pelz, Andre Norton, Ramsey Campbell, Judith Tarr, Kristine Katherine Rusch, Jael, James P. Hogan, David Gerrold, and Esther Friesner. There is a separate registration fee.

**The Traveling Fête** is our annual relaxicon. Members get together to honor a Florida professional in a carefree and casual environment. The Fête is currently held during the summer. There is a separate registration fee.

**Past SFSFS Events have included:**

- Interviews with Stephen Donaldson, Roger Zelazny, Greg Bear, and Dan Simmons
- Professional presentations by: Daniel Keyes (author of *Flowers*

*for Algernon*); Nichelle Nichols ("Lt. Uhura" of *Star Trek*); Ellen Datlow (fiction editor of *Omni Magazine*); and Kristine Katherine Rusch (former editor of *The Magazine of Fantasy and Science Fiction*)

- Annual review of the Hugo nominees
- Interactive program on creating alien civilizations and other science fiction necessities
- Outings to the South Florida Renaissance Festival
- Outings to the Miami and Palm Beach Book Festivals

Your membership to SFSFS opens the doorway to a vast storehouse of knowledge and experience about science fiction, fantasy, horror, and many other areas you may never have run across in your life. This is what SFSFS is all about, a fun and educational way to expand your horizons, discover new interests, and share them with others.

**South Florida Science Fiction Society  
Membership Application**

Send this completed application form, along with your check for dues to:

**SFSFS Treasurer**  
P.O. Box 70143  
Fort Lauderdale, FL 33307-0143

**Make checks payable to  
SFSFS**

**General** (new membership and non-voting) **\$15**

**Subscribing** (receive the bimonthly SFSFS Shuttle only) **\$12**

**Child** (up to age 12 and only with a paid adult member) **\$1**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_

Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail  
Address: \_\_\_\_\_

Interests:  
\_\_\_\_\_

Membership is valid for one year beginning on the day the check is received by the SFSFS Treasurer.

# SFSFS Calendar:

February, 2000





Schedules are tentative. Check our website at <http://sfefs.org>

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30 Shuttle Deadline	31	1	2	3	4	5 11-3:00p Clubhouse work session
6 •10:00a Shuttle printing 12-3:00p Clubhouse Work Session 1-3:00p Shuttle Collation	7 Shuttle Mailing	8	9	10	11	12 Lincoln's Birthday Move SFSFS equipment 11-3:00p Clubhouse work session
13 12-3:00p Clubhouse Work Session	14 Valentine's Day	15	16	17	18	19 11-3:00p Clubhouse work session
20 12-3:00p Clubhouse Work Session	21 President's Day	22 Washington's Birthday	23	24	25 4-12:00a Media 8-12:00a Fanzine Reading	12-1:30p Board Meeting 2-5:00p Gen. Meeting: SF Lists of the Century 5-8:00p Dinner Break 8-12:00a Open House Party •10:00p Filk Sing
27 11-12:00p SMOFcon meeting 12-1:00p Tropicon meeting 1-3:00p SFSFS Crafts 2-4:00p Writers' Group 4-8:00p Gaming	28	29	1	2	3 SFSFS Open House	4

# SFSFS Calendar:

March, 2000

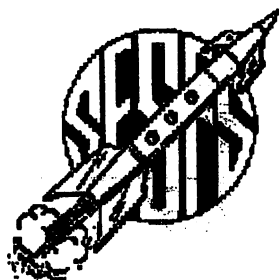
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South Florida Science  
Fiction Society  
P.O. Box 70143  
Fort Lauderdale, FL 33307-0143  
USA

BULK RATE  
US POSTAGE  
PAID  
FT. LAUDERDALE, FL  
PERMIT NO. 01279

ADDRESS CORRECTION REQUESTED



## **You are getting this because:**

- \_\_\_\_\_ **The World didn't end on January 1, 2000**
- \_\_\_\_\_ **You contributed something**
- \_\_\_\_\_ **We would like to trade for your zine**
- \_\_\_\_\_ **You are a member of SFSFS**
- \_\_\_\_\_ **Time-Warner will one day rule the world**
- \_\_\_\_\_ **You are good friends with Elian Gonzalez**
- \_\_\_\_\_ **We hope you would contribute an article**
- \_\_\_\_\_ **Sigourney Weaver DOES look better as a blonde**
- \_\_\_\_\_ **SFSFS has a new clubhouse (details inside)**
- \_\_\_\_\_ **We really loved your Superbowl ad**
- \_\_\_\_\_ **You are mentioned somewhere inside**
- \_\_\_\_\_ **Is that your final answer?**